

Mr. Victor LESSON PLANS FOR 2/16—2/20 Room C-1

MONDAY

1. No School-Holiday

TUESDAY

1. Start Up: Pull out your Day One questions for checking, your planners, copy down this week's assignments from the flip chart, sharpen pencils, take out paper, and get ready to continue watching, analyzing, and taking notes on the movie
 - a. Discuss questions for the first 10 minutes of the movie
2. Review: Why are we watching a movie? What are the parts of the plot chart? What is foreshadowing? Setting? Why do you suppose the first ten minutes of a movie are important?
3. Continue watching the movie. Remember, **You must keep in mind the five parts of the plot chart, the "Literary Devices," the symbolism of time and seasons, and how the camera focuses on certain objects/scenes/situations.** Make sure you predict how each part connects to the prior part and how it helps you predict what will happen next in the rest of the movie
 - a. Day two stops after Benjamin goes into the Cheetah Restaurant at night—answer questions 18-25 for day two
4. Homework: complete the questions for "Day Two" of the movie questions for Weds.2/17

WEDNESDAY

1. Start Up; Pull out your movie questions for checking (day 2), your notes, sharpen pencils, pull out paper, and get ready to continue with the movie
 - a. Discuss day 2 of the movie
2. Review: What happened so far in the movie? What kind of person is Desmond Doyle? What foreshadowing was there? Where are we on the plot chart?
3. Watch Day 3 of the movie stopping right after Desmond Doyle comes back from trying to break his daughter out of the nun's care and hurts himself and answer all "Movie Questions" for day two.
Remember to keep in mind the five parts of the plot chart, the "Literary Devices," the symbolism of time and seasons, and how the camera focuses on certain objects/scenes/ situations, and how different parts of the movie relate to later parts in the movie
 - a. Discuss day three briefly
4. Homework: Answer "Day 3" questions for Thurs. 2/19

THURSDAY

1. Start Up: Pull out day 3 questions/answers for checking your notes, sharpen pencils, pull out paper, and get ready to continue with the movie
 - a. Discuss day 3 of the movie
2. Review: What happened on Weds.? Where are we on the plot chart? What do you think will happen next?
3. Watch Day 4 of the movie, discuss the last questions, connect to theme, discuss the overall point/message of the movie, and connect to our lives
4. Handout Theme Analysis assignment for the movie to complete for homework
5. Homework: Complete "Theme Analysis" of the movie, study your notes/questions and read over your Literary Terms for comprehension quiz on Fri. 2/20

FRIDAY

1. Start Up: Pull out your "Theme Analysis" work for checking and study quietly for the comprehension test. Pay attention to the parts of the plot, symbolism, setting, foreshadowing, etc.
2. Review: What was the conflict? Where was the climax? How did we know from the first 10 minutes of the movie?
3. Handout Comparison/Contrast Paragraph Assignment and discuss
 - a. Your goal is to use your handouts from "Luckiest Time," "Both Sides," and the Movie to write a 4 point, single paragraph that discusses the similarities and differences between the movie and both stories. So, you will discuss similarities/differences between the movie and "Luckiest Time," then the same with "Both Sides." Together that gives you your 4 points
4. Homework: Completed prewriting and your typed, saved, close to perfect as possible paragraph of Comparison/Contrast of the movie and 2 stories due Mon. 2/23 in Google by 8:30 A.M.